

## Teaching Experience:

1997 –2000

### **Danforth Museum School, Framingham, MA**

Instructor of Photography (Intermediate and Advanced Darkroom )

### **Horizons: The New England Craft Program, Williamsburg, MA**

Instructor of Photography

Taught adult workshops in basic and intermediate photography. Topics included: Film exposure, development and printing techniques Advanced darkroom techniques and non-silver alternatives Visual perception and the language of photography through critique Landscape and photography using infrared film

### **Cambridge School of Weston, Weston, MA**

Visiting Artist and Instructor of Photography

### **Cambridge Center for Adult Education, Cambridge, MA**

Instructor of Photography and Music

### **Massasoit College, Brockton, MA**

Instructor of Photography Designed darkroom and consulted on purchase of new equipment

### **The School of the Museum of Fine Arts, Boston, MA**

Teaching Assistant and Instructor of Photography

### **Tufts University, Medford, MA**

Photography Teaching Assistant and Instructor

## Freelance Experience:

1990 - 1993

### **Studio at Beach Street Studios in Boston**

Freelance photography work including: advertising, studio portraits and artwork.

Partial client list included: Boston Museum of Fine Arts; Bank of Boston; Aldrich; Boston Magazine; Longwood Environmental; Trump Shuttle Flight Magazine; New Age Journal; Boston Center for Adult Education.

1982 – Present

Extensive work experience in a variety of areas including: editorial, event, architectural, studio, portrait and product photography.

Highlights include: Commissioned photographer for the Boston Museum of Fine Arts (including exhibited portraits in the Museum), archival printer for the Canadian Center of Architecture (printing 19th century historical photos), photographer for the School of the Museum of Fine Arts catalogue and shows.

Photographs have appeared in magazines such as "Town & Country", "M Magazine", "Homes International", and "Boston Magazine"

**Exhibitions: 2000-present**

*James Hoyle Gallery, Santa Fe NM: Opening the Alley*

*The Darkroom Gallery, 2<sup>nd</sup> St. Santa Fe ; Double Take: juried Group Show*

*Zane Bennett Gallery, Canyon Rd. Santa Fe New Mexico*

*Chelsea Waterfront Gallery, Boston Ma: One Man Show*

*Grossman Gallery, School of Museum of Fine Arts , Boston MA juried group show*

*Danforth Museum, Framingham, MA - Juried Group Show, New England Photographers*

*Danforth Museum School, Framingham MA (One Man Show)*

*Indian Hill Gallery, One Man Show, Littleton MA*

*Boston Museum of Fine Arts School, Grossman Gallery, Juried Group Show*

*United Nations, New York, NY - One Man Show as Invited Visiting Artist*

*Cambridge Art Association Gallery, Cambridge, MA, Juried Group Show*

*Stebbins Gallery, Cambridge, MA - From Time to Time (One Man Show)*

*Stebbins Gallery, Cambridge, MA - Greetings From Earth (One Man Show)*

*Acton Art Studios, Acton MA- One Man Show*

*Northampton Center for the Arts, Juried Show Northampton, MA*

*Stebbins Gallery, Cambridge, MA - Autobiographical One Man Show*

*Horizons Gallery, Williamsburg, MA*

*Harbor Gallery, University of Massachusetts, Boston, MA - Juried Show: Shamanistic Search for the Soul*

*Symphony Hall, Boston MA, Juried Group Show*

*Broomfield Gallery, Boston, MA - Product and Process*

**Education:**

1982 – Tufts University, Medford, MA – Bachelors of Fine Arts

1982 – The School of the Museum of Fine Arts, Boston, MA – Diploma in Art; Photography Major