

New exhibit encourages exploration

Artist hopes to inspire students

Rachel Smith
Staff Writer

Marc Malin's "Phenomenal Consciousness" photography exhibit will be showing now through April 9 at the Irene Carlson Gallery.

Malin's selected the concept of nature to focus on in his latest exhibit.

"Nature is my church, my temple," he said.

The images of his exhibit take the viewers on an enchanted walk through some of nature's most beautiful landscapes.

From Massachusetts to

Arizona, Malin's art allows people to experience his view of nature.

"The images have more of a graphic, almost illustration feel than a photograph," said Alaina Sharpshair, a second year Chaffey College photography student.

The development of the images is a long and tedious process that Malin has worked on for years.

He said the 19th century photographers like Henry Fox Talbot inspired him.

"I love the feel of those images," Malin said.

The journey of the Malin process consists of shooting with infrared film.

Malin then uses graphic arts mask to cover areas of the images he does not want to tone; then he will submerge the image in a toner or a combination of toners.

Finally he peels off the

masked areas to reveal his one of a kind creation.

"The process of toning completely changes the feeling the photo gives," Sharpshair said.

Sharpshair truly was in awe of the exhibit and she plans to experiment with Malin's development process.

"Marc is a unique and interesting artist," said Gary Colby, the professor of photography at University of La Verne.

Malin's work allows people to see things differently and come to their own truths, Colby said.

This semester, 450 University of La Verne photography students will experiment with development processes similar to Malin's.

Colby said he hopes the "Phenomenal Consciousness" exhibit will inspire some students or just encourage some to begin to deconstruct the images and come to their own under-

standing of them.

"With any art you want to engage the viewer," Malin said.

The images of the "Phenomenal Consciousness" exhibit are not just taken on the beaten path, you have to go out and explore, Malin said.

He also said exploring nature is the part that creates new exciting experiences to enjoy and capture.

Infrared film has been instrumental in the development process created by Malin.

The film helps to give his images their unique look.

"The infrared captures a spectrum we cannot see personally," Colby said.

Malin gives people a chance to see into new regions and possibly change the course of history with the content, Colby said.

Unfortunately, Kodak no longer makes Malin's film of choice.

This was a minor obstacle for

him because he lives for exploration into uncharted territories.

"Now, I have to adapt to the digital age," Malin said.

About three years ago he purchased a Fuji infrared digital camera, so he can continue his journey into the digital age, while maintaining his distinctive style.

Malin said the digital images are not the same quality as his infrared film prints, but he is discovering ways to enhance them.

"I'm having experiences in nature and that is what gets documented," Malin said.

It is an ongoing process and a constant exploration of nature for Malin.

He hopes to continue to create new work and add to his current projects.

For more information, visit www.marcmalinphoto.com.

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Musikabend concert explores German culture

Jose Hernandez
Staff Writer

Scripps College's Balch Auditorium shined its spotlight on poetry and music of German origin Tuesday night at Musikabend, an evening of poetry and music.

The German language and music departments organized this event which recurs differently each year.

"It has a different focus every year. Last year it was Spanish," said Felicia Palmer, a soloist performer that evening.

Resembling a classical church environment, the auditorium resonated with the sounds of sopranos and excellent piano instrumentation.

Intervals in between the musical performances included the poetry recitals.

People came and went throughout the course of the evening.

Often, performers would walk off stage and leave the event entirely.

However, the seats in the auditorium still remained significantly occupied.

"It was kind of unusual how

some of the performers would walk outside right after their bow," said Nicholas Gonzalez, an audience member.

The roughly hour and a half performance set presented various pieces of poetry recited by students currently studying the German language as part of their education at Scripps.

The poems were recited in groups of students ranging from large groups all the way to single students.

The level of fluency also varied from beginners to those with prior experience.

Catherine Beeler, a student of the Claremont Colleges said, "I liked hearing all the poetry and the variety of ways that you can express emotions, even though we don't all speak German."

Piano solos, vocal performances and a concert choir performance that wrapped up Musikabend, all compromised the musical segments of the event.

German artists of main focus were Johannes Brahms and Franz Schubert along with poems from Hans Manzano and Marie Luise Kaschnitz, among

many other poets.

"I enjoyed the variety of music and performers. It was a great integration of text and music," Palmer said.

Balcher Auditorium, which seats 270 people, was mostly filled with the student performers which included a concert choir, and the rest of the audience consisted of family members, other students, and other

faculty members.

"For this type of performance it was a good turnout," said Charles Kamm, Claremont Concert Choir director.

"It was not as big as one of our holiday concerts, but it's always nice to see smaller shows because you get to experience a wider variety of performances," said Beeler.

The concert was followed by

a reception at the Humanities lounge on campus. The attendance there was huge, signifying the importance of interdisciplinary arts like these at the Claremont Colleges.

"It went really well," said Kamm. "The performers truly showed a lot of dynamic."

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Concert Review

Manchester sells out Troubadour

Michael Escañuelas
Arts Editor

It is hard to believe that only three years ago Manchester Orchestra came out with a little known album called "I'm Like a Virgin Losing a Child."

The album struck a chord with many people with its diverse sound of quiet guitars, rocking breakdowns, and emotional lyrics.

Now the band has released their second full length album, "Mean Everything to Nothing" last year to high critical praise and has been on the road since.

Playing the Troubadour on Tuesday, the first night in a string of two sold out Los Angeles shows, the band brought out all the hits from both albums displaying their diverse sound and attention grabbing lyrics from singer Andy Hull.

The band opened with the too heavy to be Manchester Orchestra track, "Pride" giving the audience a taste of just how much this band has evolved since their incarnation in 2005.

The band then went into "In My Teeth," another track from their recent release, "Mean

Everything to Nothing."

The audience was a mix of fans from different scenes with no clear distinction of obvious Manchester Orchestra.

This accessibility of the band's music just adds to Manchester Orchestra's appeal.

The venue was packed from the opening band until Manchester Orchestra.

Opening bands O'Brother, Biffy Clyro, and the Features all received great audience reaction despite not having a big name like Manchester Orchestra.

The set list was a great mixture of both old and new songs and even one new song off their new album which is planned to be recorded this summer.

The band also had some great improves by Hull, guitarist Robert McDowell, keyboardist and sometimes percussionist Chris Freeman and bassist Jonathan Corley.

The only issue in the band was the notable absence of former drummer Jeremiah Edmond.

Colour Revolt drummer Daniel Davison filled in the position.

He did not do a horrible job, but when someone who is as

important to a band as Edmond was, the difference in the band's tightness was noticeable.

The set rounded out with a solo rendition of the song, "The Only One," but was then followed by an encore of the song "50 Cent," a track about Hull's desire to hang out with rapper 50 Cent.

The song was a great way to connect with the Los Angeles audience.

Following that the band went into radio track, "I've Got Friends" and fan favorite, "Where Have You Been?"

Both of these songs got the best reaction from the audience with fans singing all the words and moving around.

The final song of the night was a solo rendition of "I Can Feel a Hot One" which was a great way to end the night with a lasting impression.

Manchester Orchestra has always been a band with an impressive and emotional live show and its first show in Los Angeles was another example of why this band has been growing such a large fan base.

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Groove Session...

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"Memoirs of Niwa" is set to be the bands defining album incorporating more variety than their previous works.

"The songs go through so many different emotions," Ronny Sanchez said. "I call it our emo album."

Using the knowledge they've learned from releasing "The Flying Burrito," the band is able to approach their new album differently and more creatively.

One example of this is attempting to shoot a music video for one of their tracks

with clay animation.

With the coming year the band is once again playing the South by Southwest festival along with several dates scattered across California and the local area.

With the anticipated release of their new album in summer time, Groove Session has a lot to look forward to.

For more information visit myspace.com/groovesession.

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